

# Greetings from the World of English

Ms. Franklin  
Course Syllabus: American Literature

Telephone: (818) 595-7500 Fax: (818) 710-9023  
E-MAIL: s.franklin@ecrchs.net  
WEB SITE: <http://msfranklin.net>

## COURSE DESCRIPTION:

The course surveys American literature from the Puritan period to the twentieth century, encompassing a number of major writers and important genres and themes. The course aims to provide a basic context for understanding literature written during this period of literary history by focusing on the historical and cultural contexts in which the literature was written and the changing conventions it employs. As such, you will be expected to learn/remember a fair amount of history: names, dates, and cultural terminology. This is a crash course on all the chronological background you may have missed out on but which is crucial for understanding the origins and early development of western culture.

## TEXTS:

- *Prentice Hall: Timeless Voice and Timeless Themes: The American Experience*
- *Selected Short Stories*
- *Core literature- Assorted novels*

## TENTATIVE COURSE SCHEDULE

Semester	Literature Selection	Writing Emphasis
<b>Fall</b>	William Bradford, Phylis Wheatley, Nathaniel Hawthorne, Benjamin Franklin, Patrick Henry, Thomas Paine, Frederick Douglas Waldo Ralph Emerson, Henry David Thoreau, Edgar Allan Poe, Thomas Jefferson, Abraham Lincoln, <i>The Crucible</i> <i>Black Boy</i>	Eyewitness Report, Perspective Essay Sensory Detail Note taking Literary Response Persuasion Essay Position Paper
<b>Spring</b>	Emily Dickinson, Kate Chopin, Karl Sandburg, T. S. Eliot, Laurence Dunbar, Langston Hughes, Ernest Hemingway, James Baldwin, Martin Luther King Jr., Zora Neale Hurston, James Baldwin, Alice Walker <i>The Great Gatsby</i> <i>The Bluest Eye</i>	Narrative Essay Reflective Essay Compare and Contrast Essay Research Paper Multimedia Expository Essay