

STYLEBOOK WRITING DEVELOPMENT

I know just when you thought you were safe, another fun-sucking, vacation-sapping assignment. Hey, you signed up for AP. So here it is. Over your precious winter break, I challenge you to read a book you enjoy. I mean **really enjoy**. Pull out your Dan Brown, Stephanie Meyer, Dean Koontz, Nicholas Sparks, J.K. Rowling, Judy Blume, Stephen King-getting the picture. And yes, graphic novels do count.

After you have read it, or reread it as the case may be, create a STYLEBOOK.

Don't know what that is, never fear! There's an app for that.

Objectives- (Why you are doing this.)

- To recognize the effective word usage and sentence structure of great authors.
- To begin to incorporate into your own composition the language and sentence structures of masterful writing.

Method

While reading, jot down unfamiliar vocabulary words or great turns of phrase and the number of the page on which you found them. When you are ready to make entries in your stylebook, refer to your list.

Format

Write the title of the work on the top line. Write (number each) any unfamiliar words, the page number on which you found them, and their definitions. Skip a line. Copy the author's sentence, underlining the word(s). Skip a line. Write your own sentence, using the word(s) correctly. Imitate the author's sentence structure.

Example:

The Scarlet Letter

unadulterated , p.70, uncorrupted, pure

"There he stood, with a border of grizzled locks beneath his skullcap, while his gray eyes, accustomed to the shaded light of his study, were winking, like those of Hester's infant, in the unadulterated sunshine."

There she lay, with dark circles beneath her eyes, while her pale lips, accustomed to the noise of conversation, were silent, like those of her granddaughter, in the unadulterated quiet.

Evaluation Your stylebook is due on January 9th . For full credit you must have ten entries spanning the entire book.